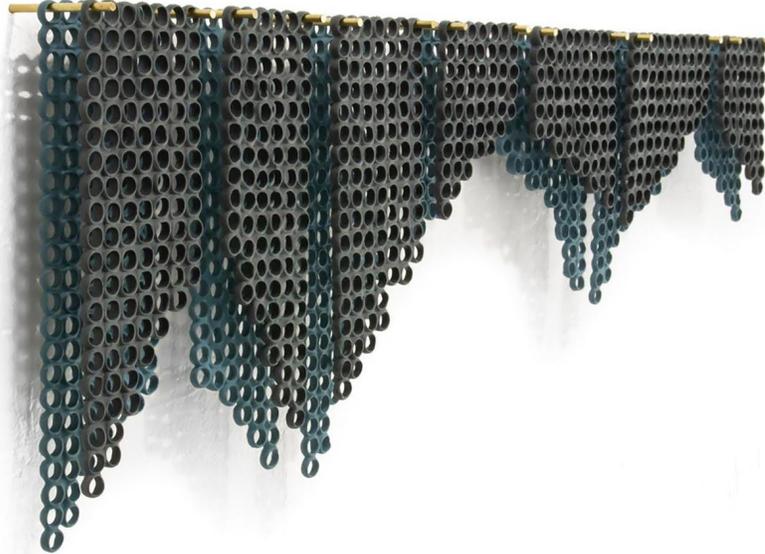


**Other Objects** - Through abstract and iconic sculptures, the work in this exhibition will bring forth the often overlooked, but common immaterial objects we are surrounded by in our daily lives. Co-curated by Sculptors Andrea Marquis and Amanda Salov

## OTHER OBJECTS

03.26.19 - 04.18.19 • NCECA CONFERENCE 3.26 - 3.30



Every March, Ceramophiles of all kinds—makers, educators, scientist, collectors, and other interested parties—convene for a five-day meeting of the minds (and hands) to partake in the largest art-related conference in the United States. The vast National Conference of the Education of Ceramics Arts (NCECA) programming varies from lectures to demonstrations and exhibitions. From March 26 to March 30 2019, ceramicists from all over the country will gather in Minneapolis to examine and discuss the state of clay.

Sculptors Andrea Marquis and Amanda Salov teamed up with Gamut Gallery in conjunction with NCECA to present *Other Objects*, an exhibition of five established Ceramic Artist exploring the creation of immaterial objects with the visceral material of clay. Not to be confused with ephemeral things, Other Objects are non-material things that include holes, voids, tunnels, cavities, knots, and shadows. These parasitical objects depend on material but are themselves immaterial. Through their work, these five artists explore these other objects and how their dependence on their clay hosts.

### **ABOUT THE ARTISTS**

Del Harrow

For fabricating his art, [Del Harrow](#) uses processes ranging from direct hand-building with coils and slabs of clay to computer aided design, parametric modelling, and computer-controlled machines for fabrication. Del lives in Fort Collins, Colorado, where he teaches sculpture, digital fabrication, and ceramics at Colorado State University. His work has been exhibited at The Milwaukee Art Museum, The Denver Art Museum, The Arizona State University Art Museum, The Museum of Fine Art in Boston, and is featured in the permanent collection of the Arizona State University Art Museum. He recently completed a permanent installation for US State Department in a new Embassy in Nuevo Laredo, Mexico.

Jeff Campana

Through several recent bodies of work, [Jeff Campana](#) has explored the potential within the act of deconstructing and reconstructing familiar and iconic pottery language and form. In his latest works, he utilizes computer tools to generate a vast modular library of formal fragments from which he assembles and casts unified composite vessels and sculptures. Jeff is an Assistant Professor of Art at Kennesaw State University near Atlanta, Georgia. He exhibits nationally and has been a long-term Artist in Residence at the renowned Archie Bray Foundation for the Ceramic Arts in Helena, Montana.

Ling Chun

[Ling Chun](#) is a Hong Kong-born ceramics artist who likes to play with hair. A beauty school dropout, she received her MFA in ceramics at Rhode Island School of Design in 2016 and has introduced hair into her ceramics instead of styling it. Chun has been in several international renowned artist residency programs, including a long-term residency at Archie Bray Foundation in Helena, Montana (2016-18). She has also received a Matsutani Fellowship, Lilian Fellowship and a RISD travel grant for overseas residencies including c.r.e.t.a. Rome and Aquatopia in Puebla, Mexico. Recently, her achievement in the field of ceramics granted her extended stay in the United States on an

O-1B Visa recognizing her extraordinary ability in the arts. She is now a long-term resident of Pottery Northwest in Seattle, Washington (2018-20), where she continues her studio practice. She is the founder of [HIDDENFOODPROJECT](#), a public art project that runs across the country.

Amanda Salov

The work of artist [Amanda Salov](#) examines the idea of a moment in physical form: temporal, fragile, and fleeting. Her most recent series "Peaks and Valleys" is a physical manifestation of many things: watching the monitors of a loved one in an ICU room, an enchainment of the successes and failures of research, living in an isolated valley, the work of hanging lace, and a panoramic view of many mountains and valleys. Raised in rural Wisconsin, Amanda has shown throughout the country and abroad. Amanda will participate in the Mid-Atlantic Keramik Exchange in Reykjavik this June and is a participant in the Gyeonggi International Ceramic Biennale in Korea this year. She lives in Seattle.

Andrea Marquis

[Andrea Marquis](#) has recently created a series of sculptures exploring the connection between garden and paradise. Starting with large slabs of coils, she creates sculptures that explore light interacting with negative spaces, which she describes as "the capturing and materializing of non-material entities." Andrea's work has been exhibited nationally and internationally. She is currently an Artist in Residence at the Clay Studio in Philadelphia and teaches ceramics and 3-D design at the Community College of Philadelphia.

#### **EXHIBIT OPENING**

Friday, March 29th 7-10pm // \$5

FREE for Members & NCECA Wristband holders

#### **EXTENDED NCECA OPEN HOURS**

March 26th - Tuesday 9:30am - 5pm

March 27th - Wednesday 8:30am - 5pm

March 28th - Thursday 9:30am - 7pm

March 29th - Friday 9:30am - 11pm

March 30th - Saturday 9:30am - 7pm

#### **EXHIBIT FINALE**

Thursday, April 18th Doors at 7pm, show at 8pm. // \$10

FREE for Members

[Daniel Volovets](#) a classical, flamenco, Brazilian, and jazz guitarist.